

ALAN KEY | VFX ARTIST

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PROFILE:

Currently studying Visual Effects and Motion Graphics in Singapore Polytechnic. Interested in music and loves playing the guitar as an hobby. Interested in break-dancing and different kind of various dances as well.

PROFESSIONAL EXPERIENCES:

Worked as a rotoscope artist for a local film "Ah Boy to Men" under "VIVIDTHREE Productions Pte Ltd" to assist them with the introduction of the movie. It made me realized the importance of splitting the work load with the post production crew and the standard that needed to be achieved.

EDUCATION:

DIPLOMA [Singapore Polytechnic, Singapore] (2013 – on going)

- Studying as a Visual Effects student in Singapore Polytechnic for 3 years for a diploma certificate, in that I've covered the required basic to industrial standard fundamentals. The techniques and skills changed the views on how I see visual effects itself. It also promotes my knowledge and ideas about the filming industry.

NITEC [Institute of Technical Education, Singapore] (2011 – 2013)

-Subjects: "Nitec" in Visual Effects

'N'- Levels [Northbrooks Secondary School, Singapore] (2007 – 2011)

-Subjects: ENGLISH – A

MOTHER TONGUE – C MATHEMATICS – B SOCIAL STUDIES – B ART & CRAFT – AA

EMPLOYMENT:

Part-time waiter [Nihon Mura Ptd Ltd, Singapore] (Jan 2012 - June - 2014)

- Trying to get extra pocket money & worklife experience.

INTEREST & ACTIVITIES:

- Guitarist/Jamming
- Cooking for orphanage home
- Fellowship member of a church
- Fishing

ADDITIONAL SKILLS

- Middle level magician
- Digital Artist/Expressionist